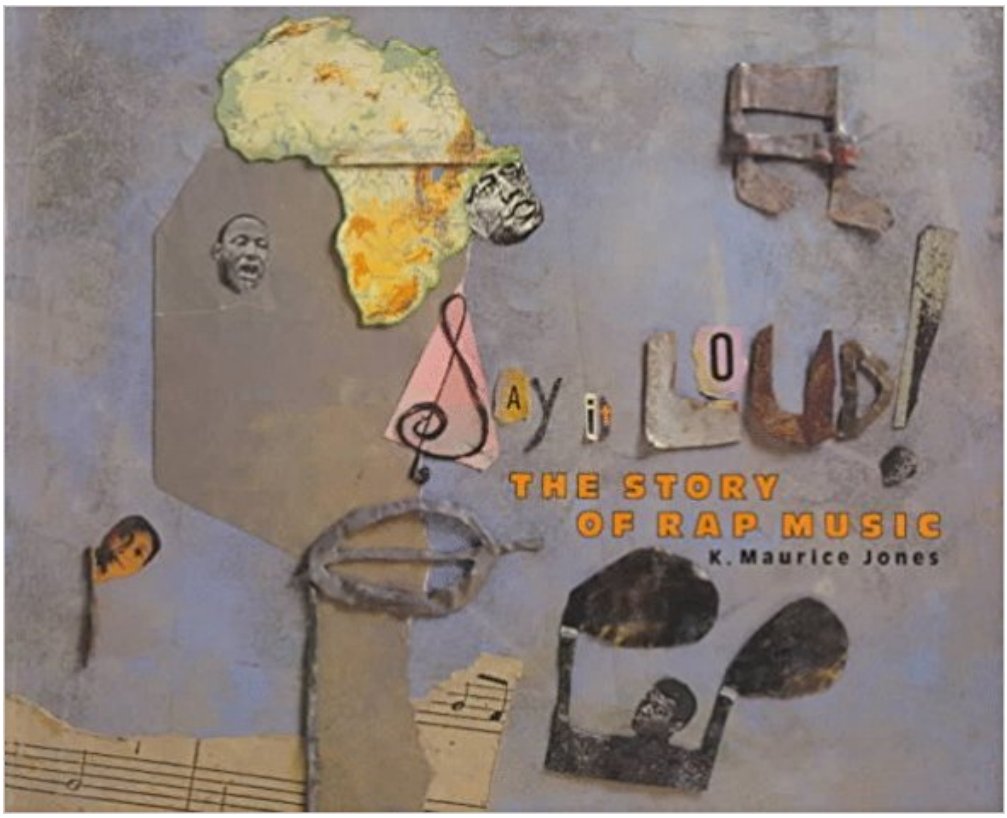
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Say It Loud/Story Of Rap Music



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Synopsis

Exciting full-color and black-and-white photographs mark a chronicle of the birth of rap music in contemporary America, tracing its roots back to traditions thousands of years old and discussing its effect on today’s young.

Book Information

Age Range: 12 and up

Lexile Measure: 1140L (What’s this?)

Library Binding: 128 pages

Publisher: Millbrook Press (March 1, 1994)

Language: English

ISBN-10: 1562943863

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Product Dimensions: 8 x 9.9 x 0.7 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #4,286,949 in Books (See Top 100 in Books) #41 inÃ Â Books > Teens > Art, Music & Photography > Music > Rap & Hip-Hop #43 inÃ Â Books > Children’s Books > Arts, Music & Photography > Music > Rap & Hip-Hop #64 inÃ Â Books > Teens > Art, Music & Photography > Music > History

Customer Reviews

Grade 7 Up-Rap music has undeniably become part of mainstream American culture, although it continues to be shadowed by controversy. In this detailed account, Jones presents a historical perspective on this art form and traces its origins back to the oratory tradition of the griots of West African societies. He carefully shows how this ancestral style was brought to the Americas with the slave trade; how it developed and evolved within the African-American culture; and how rap became a natural outgrowth of this background. Many different groups, including those whose "messages" have angered the establishment, are examined. Quotes and the use of lyrics (fully documented) by a variety of rappers and other recording artists effectively enhance and expand the discussion. Black-and-white and full-color photographs and reproductions add to the book’s appeal. This thorough presentation gives a more complete picture than Keith Elliot Greenberg’s Rap (Lerner, 1988), and its historical examination is clearer than that in Havelock Nelson and Michael Gonzales’s Bring the Noise (Harmony, 199l). A worthwhile addition.Renee Steinberg, Fieldstone Middle School,

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Gr. 7-12. Here’s a diligent, intelligently written history of rap, with photographs, many in color, to attract browsers. Viewing rap as "a culture," not simply as a kind of music or entertainment, Jones outlines rap’s history, tracing it back to orations delivered by African griots who went from place to place carrying news and telling stories. Using a smattering of hip-hop slang and numerous examples of lyrics to punch up his text and illustrate his examples, he talks about the evolution of both the music and the words, identifying disparate influences ranging from blues music and the artistry of rocker James Brown to Nikki Giovanni’s poetry, the pungent comedy of Richard Pryor, and the words of Malcolm X. The controversies the music has engendered are examined, and there are sections on gangster rap and white and women rappers. Despite the lyrics and the photos, however, this is not magazine-style stuff that’s easy to pick up and put down. It’s solid, informative history in which Jones vividly establishes the importance of rap, particularly for African American youth, and shows clearly why the music, like its predecessor rock ’n’ roll, is "here to stay." Nicely designed and executed in every respect, the book will be of value for both its musical and its cultural perspectives. Stephanie Zvirin

Aside from MK Asante, Joan Morgan, and a couple other hip hop historians, there is a shockingly low amount of quality books on the subject of rap’s origins and hip hop’s culture. I purchased a lot of books as potential texts for my hip hop studies class. This is a book I will definitely be using with my students. It is accessible, filled with knowledge, and fundamentally understanding of the true soul of hip hop. A lot of hip hop text books just have little blurbs that recap seminal albums but they are often out of context and read like a wikipedia article. This book actually helps readers who were not alive or not old enough to really understand what it was like during the early phases of hip hop without sensationalizing or treating it like some new craze. The whole book is built on the premise that hip hop’s origins are in Africa and it ends with hip hop returning from the African diaspora to the Motherland. This book provides a mature outlook on hip hop that accurately, even in 1994, predicts its longevity.I am glad I took a chance on buying a book that seems out of print and did not even have a visible book cover. Don’t let that stop youfrom purchasing this book! It is a gem. Highly recommended. Thank you, K. Maurice Jones for keeping hip hop alive. Thank you for preserving this important history in a way that still feels fresh and relevant in 2017. Thank you especially for taking the time to provide context for rappers like KRS One and Paris, groups like Public Enemy, and collectives like Hieroglyphics. Just thank you! I tried so many books and this was the one I

wanted.

This book is excellent for teaching youth groups about the history of rap music . It has language that is suitable for all age groups.

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